Adobe’s already intense competition with Apple’s Final Cut Pro and Avid’s Xpress DV 3.5 heats up with the latest release of Adobe Premiere 6.5—an impressive upgrade with a slew of new features that you’ll want to master fast. Adobe’s best-selling Adobe Premiere 6.5 Classroom in a Book uses the popular project-based lessons for which this series is known to cover basic editing principles, working with subclips and virtual clips, creating transitions, working with audio, and titling. The CD-ROM contains all of the files you need to get started right away, and the Adobe brand ensures unparalleled course quality. After all, who better to teach Premiere than the folks who created it?

**Book Information**

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**Customer Reviews**

This book is full of errors. Authors don’t know exact names of icons, menu commands and other user’s interface’s element. I don’t think that any of them ever used Adobe Premiere in professional production. If you consider buying this book - buy other.

I am new to Adobe Premiere and I have enjoyed the class room in a book series and this book is no different. I believe you learn by doing and this book takes through step by step processes in working with the product. I learned a lot from cover to cover. The only flaw is that the book did not cover creating a VCD or putting the finished movie on CD.
I've used many of the Adobe Classroom in a Book series, and they consistently provide great detailed, real world application use, to get you up to speed really quickly in becoming a power user in the application.

good

This is a good book for getting familiar with Premiere 6.5, but if you're goal is the "ACE Certification" in Adobe Premiere, better find other study materials because the exam does NOT follow the lessons in this book (very disappointing).

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